



PANGLOSS MEDIA

PUBLICITY & MARKETING CAMPAIGNS



Classic Fiction

The Folio Society

September 9, 2025

\$1,250

Hardcover | Set of 6 Books

Sarah Young (Illustrator) is a painter, printmaker, illustrator, and maker of a traveling puppet theatre. Her work is often narrative, drawing on folktale, myth and fairytale, and has been shown in galleries throughout the UK. She has most recently worked on book covers for Stephen Fry's *Myth* series, Pat Barker's *The Women of Troy* novels and the complete works of Shakespeare for OUP. Young co-organises Made London and Brighton Art Fair, and runs Atelier Beside the Sea, an art gallery, shop and creative teaching space in Brighton.

Lucy Worsley OBE (Introducer) is an historian, author and television presenter. After studying history at New College, Oxford, she served for 21 years as Chief Curator at the charity Historic Royal Palaces, based at Hampton Court Palace. She won a BAFTA in 2018 for the BBC documentary *Suffragettes* with Lucy Worsley. Her books include *The Austen Girls* (2020), *Jane Austen at Home* (2017), *Queen Victoria* (2018) and the Sunday Times number one bestseller *Agatha Christie: A Very Elusive Woman* (2022).

Publicity:

Isabella Nugent

Page One Media

isabella@page1m.com

Jane Austen: The Complete Novels

Limited Edition Set (750 Copies) | *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*

Illustrated by Sarah Young, Forward by Lucy Worsley

“[Jane Austen’s] chameleon ability to enlighten us as well as entertain us is what keeps her at the forefront of the literary pantheon.”

—Val McDermid, #1 internationally bestselling author of the *Tony Hill & Carol Jordan* series

“Jane, indeed, every Georgian woman, knew all about the politics of housework and household management. But no one before Jane Austen had turned them into art.”

—Lucy Worsley OBE, author of *Jane Austen at Home* and *The Austen Girls*

The Folio Society proudly presents *Jane Austen: The Complete Novels*—a landmark, six-volume limited edition of Austen’s major works, published to celebrate the 250th anniversary of her birth. With a new foreword by historian and bestselling author Lucy Worsley and breathtaking color illustrations by acclaimed artist Sarah Young, this edition is the definitive tribute to Jane Austen’s literary legacy.

Each of the six novels includes a woodcut frontispiece, five linocut illustrations, and fifteen vignettes by Sarah Young, who brings a folkloric sensibility to Austen’s world; a monogram specially commissioned from prize-winning calligrapher Ruth Rowland; gilded edges; a ribbon maker; and first edition text, with introductions by Elena Ferrante, Sebastian Faulks, Lucy Worsley, Fay Weldon, Val McDermid, and Siri Hustvedt. The books are covered in silk-and-cotton jacquard cloth and housed in a gorgeous box designed by award-winning graphic designer Emily Benton.

The Complete Novels is a true celebration of a master storyteller, and a treasure to be handed down from generation to generation.

McNAMARA AT WAR



PHILIP TAUBMAN and
WILLIAM TAUBMAN

History | Politics

W.W. Norton

September 23, 2025

9781324007166 | \$39.99

Hardcover | 544 pages

Philip Taubman, a former *New York Times* reporter, is affiliated with Stanford University's Center for International Security and Cooperation. Author of *In the Nation's Service: The Life and Times of George P. Shultz*, he lives in Portola Valley, California.

William Taubman is the Bertrand Snell Professor of Political Science Emeritus at Amherst College. His biography *Khrushchev: The Man and His Era* won the Pulitzer Prize and the National Book Critics Circle Award. He lives in Amherst, Massachusetts.

Publicity:

Isabella Nugent

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isabella@page1m.com

McNamara At War

A New History

Philip Taubman & William Taubman

“[A] thoughtful new biography...Without absolving McNamara, the Taubmans suggest that his willingness to admit error was worthy of admiration, if only for its rarity.”

— *The New York Times Book Review*

"A fresh look at former defense secretary Robert S. McNamara, whose advocacy of escalating the war in Vietnam made him one of the most controversial political figures of the 20th century...A nuanced portrait."

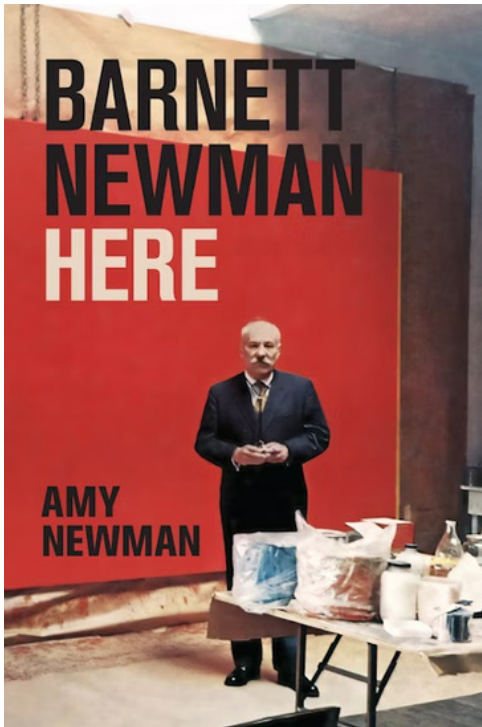
— *The Washington Post*

“Absorbing...a deeply humane dissection of McNamara’s tragic failures in Vietnam.”

— *Kirkus Reviews*

Robert S. McNamara was widely considered to be one of the most brilliant men of his generation. While he could be cold and arrogant, he was an invaluable friend to Presidents John F. Kennedy and Lyndon Johnson as US secretary of defense and had a deeply moving relationship with Jackie Kennedy. McNamara was the leading advocate for American escalation in Vietnam, even after he concluded that the war was unwinnable. He failed to urge Johnson to cut his losses and withdraw.

In *McNamara at War*, Philip and William Taubman examine McNamara’s life of intense personal contradictions. They trace his career from a young faculty member at Harvard Business School and his World War II service to his leadership of the Ford Motor Company and the World Bank. *McNamara at War* is a portrait of a man at war with himself—riven by melancholy, guilt, zealous loyalty, and a profound inability to admit his flawed thinking about Vietnam before it was too late.



Biography | Art History

Princeton University Press

October 28, 2025

9780691249186 | \$39.95

Hardcover | 728 pages

Amy Newman is an art historian and journalist. She is the author of *Challenging Art: "Artforum" 1962–1974* and the editor (with Irving Sandler) of *Defining Modern Art: Selected Writings of Alfred H. Barr, Jr.* She is not related to Barnett Newman.

Publicity:
Poppy Hatrick
Page One Media
poppy@page1m.com

Barnett Newman: Here

Amy Newman

“Barnett Newman told tales, poked authorities, shifted shapes, pronounced truths—and became, to the surprise of many, the oracle of modern American art. How he divined his legendary ‘zip’ is the great story of Amy Newman’s biography, but the artist’s avuncular charm—he was always a Barney not just a Barnett—adds earthy seasoning to his spirited quest.”

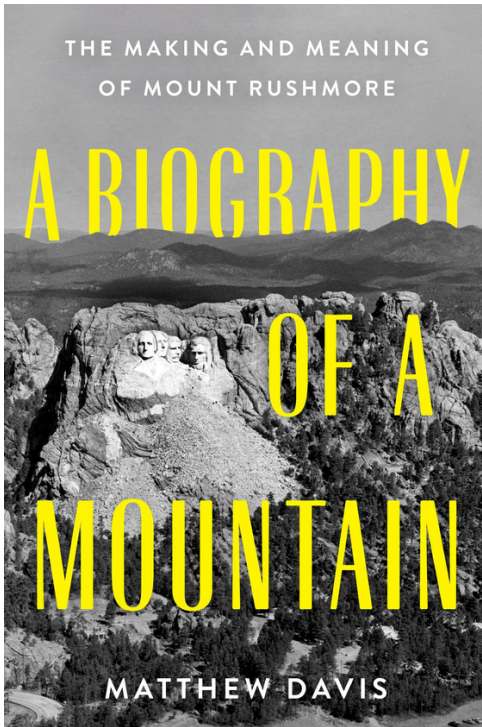
—Mark Stevens, coauthor of *Francis Bacon: Revelations* and *de Kooning: An American Master*

“No one will deny the supreme importance of Barnett Newman’s contribution to American modernism.

—Richard Schiff, coauthor of *Barnett Newman: A Catalogue Raisonné*

Barnett Newman (1905–1970), a founding member of the abstract expressionist movement, was a contemporary of such figures as Jackson Pollock, Willem de Kooning, Mark Rothko, and Clyfford Still. He left behind only 118 finished paintings, six sculptures, and 83 acknowledged drawings, yet is often regarded as the greatest painter to have emerged after the Second World War. *Barnett Newman* is the definitive biography of a charismatic New Yorker who defied the rules and created an art of the sublime.

This landmark book features original research conducted over decades, using scores of interviews, oral histories, and previously unseen correspondence to paint a richly textured portrait of a creative sage who became an exemplar of the artist-citizen. Newman began with none of the qualities once considered indispensable for a master artist, such as training, apprenticeship, or natural facility. But he possessed a galvanizing intellect and a conviction that aesthetic expression is an ecstatic declaration of existence and an assertion of human dignity.



History | National Parks

St. Martin's Press

November 11, 2025

9781250285102 | \$30.00

Hardcover | 336 pages

Matthew Davis is the author of *When Things Get Dark: A Mongolian Winter's Tale*. His work has appeared in the *New Yorker*, *The Atlantic*, *The Los Angeles Review of Books* and *Guernica*, among other places. He has been an Eric and Wendy Schmidt Fellow at New America, a Fellow at the Black Mountain Institute at UNLV, and a Fulbright Fellow to Syria and Jordan. He holds an MFA in nonfiction writing from the University of Iowa and an MA in International Relations from the Johns Hopkins School of Advanced International Studies. Davis lives in Washington, D.C. with his wife, a diplomat, and their two young kids.

Publicity:

Poppy Hatrick

poppy@page1m.com

A Biography of a Mountain

The Making and Meaning of Mount Rushmore

Matthew Davis

"No one can dispute that Mount Rushmore resonates with profound meaning for millions of Americans. But what Matthew Davis so eloquently reveals in this penetrating story of its fuller history is how complicated and contradictory those meanings can be—and how necessary it is for them all to be considered."

—filmmakers Ken Burns and Dayton Duncan,
The National Parks: America's Best Idea

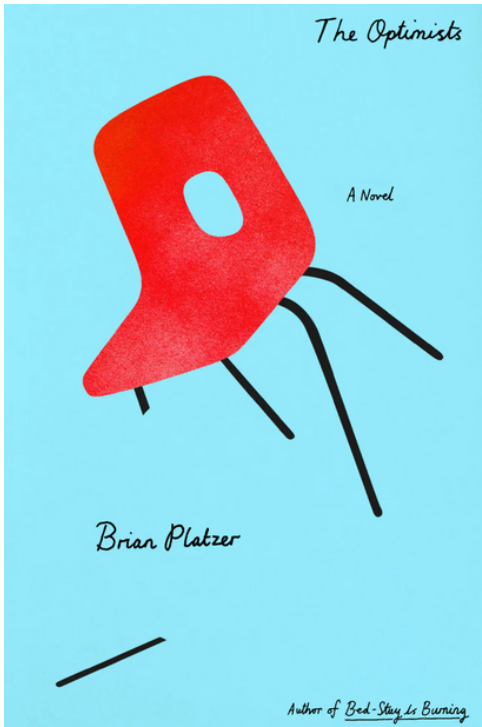
"A thoughtful reflection on the dangers of sanitizing history and the use of landmarks to tell incomplete histories of violence and injustice. Matthew Davis's story of one mountain speaks volumes about culture, conflict, and a need for consciousness raising."

—Marcia Chatelain, Pulitzer Prize-winning author of *Franchise: The Golden Arches in Black America*

"Well, most people want to come to a national park and leave with that warm, fuzzy feeling with an ice cream cone. Rushmore can't do that if you do it the right way. If you do it the right way people are going to be leaving pissed."

Gerard Baker, the first Native American superintendent of Mt. Rushmore, shared those words with author Matthew Davis. From the tragic history of Wounded Knee and the horrors of Indian Boarding Schools, to the Land Back movement of today, Davis traces the Native American story of Mt. Rushmore alongside the narrative of the growing territory and state of South Dakota, and the economic and political forces that shaped the reasons for the Memorial's creation.

A Biography of A Mountain combines history with reportage, bringing the complicated and nuanced story of Mt. Rushmore to life, from the land's origins as sacred tribal ground; to the expansion of the American West; to the larger-than-life personality of Gutzon Borglum, the artist who carved the presidential faces into the mountain; and up to the politicized present-day conflict over the site and its future. Exploring issues related to how we memorialize American history, Davis tells an imperative story for our time.



Fiction

Little, Brown and Company

February 24, 2026

9780316576956 | \$29.00

Hardcover | 304 pages

Brian Platzer was the education columnist for *The Atlantic* and has written frequently for *The New York Times*, *The New Yorker*, *New York Magazine*, and many other publications. He currently teaches and lives with his family in Brooklyn and Paris.

The Optimists

A Novel

Brian Platzer

“This is a highly original novel, full of affection and intelligence, and of insights into the world of teachers, eighth graders, parents and children, teenagers and the story of love. Read it!”

—Roxana Robinson, author of *Leaving*, NYT Editors’ Choice

“*The Optimists* is engaging and propulsive from the outset, and the novel deepens and surprises along the way, gathering itself up into a work of startling poignancy. Brian Platzer writes with grace and witty precision about the varieties of human feeling, and he’s a font of above-average knock-knock jokes to boot.”

—Sam Lipsyte, author of *The Ask* and *No One Left to Come Looking for You*

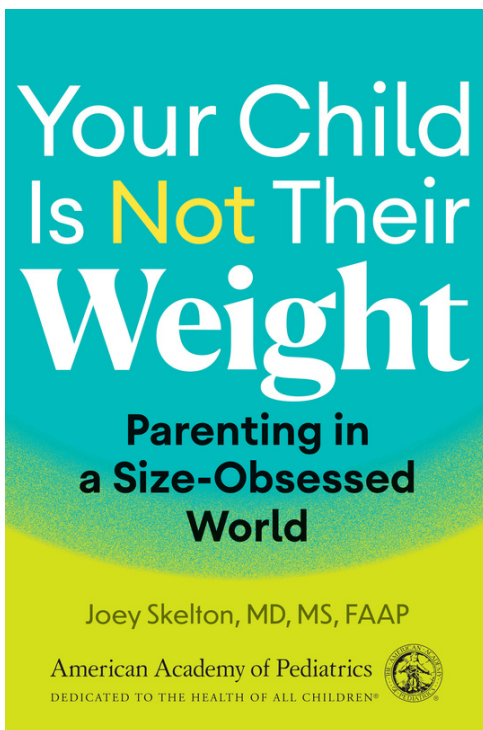
A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He’s a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist.

To tell Clara’s story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

The Optimists is a love story, a joke book, and a meditation on the meaning of life and death. But mostly it’s a fiercely original novel for anyone who has ever had a teacher or student profoundly affect their life.

Publicity:
Isabella Nugent
isabella@page1m.com



Nonfiction | Health, Parenting

American Academy of Pediatrics

March 17, 2026

9781610028547 | \$19.95

Paperback | 240 pages

Joey Skelton, MD, MS, FAAP, is a professor of pediatrics, and of epidemiology and prevention, at Wake Forest University School of Medicine. He is the founder and director of Brenner FIT(R) (Families In Training), an interdisciplinary pediatric obesity program. He is also the director of the Center for Prevention Science in Child and Family Health, vice chair of research for the department of pediatrics, and serves as editor in chief of the journal *Childhood Obesity*. He is the father of two young adults and lives with his wife in North Carolina.

Publicity:

Laura Di Giovine

laura@page1m.com

Your Child Is Not Their Weight

Parenting in a Size-Obsessed World

Joey Skelton, M.D., M.S., FAAP

"This book is a salve for parents trying to raise children who are happy, enjoy eating healthy food and physical activity, and love their bodies. This book addresses weight and food issues of children and teens in a sensitive, caring and affirming way and provides parents with advice and support for building healthy habits for a lifetime."

—Mary Story, Ph.D., RD, professor, family medicine and community health, pediatrics, and global health, director healthy eating research, Duke University

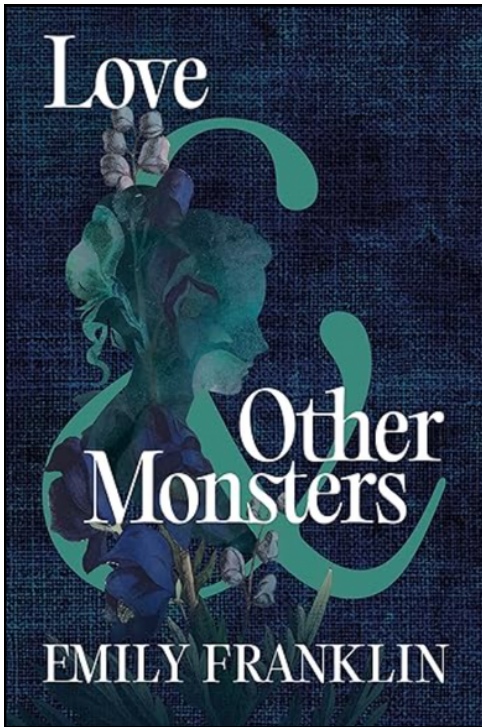
"Dr. Skelton and his colleagues offer a compassionate, evidence-based guide that helps families support their children's health without focusing on the scale. This thoughtful and timely book reflects the American Academy of Pediatrics' commitment to promoting children's physical and emotional well-being free from stigma or shame."

—Aaron S. Kelly, Ph.D., professor of pediatrics and co-director of the University of Minnesota Center for Pediatric Obesity Medicine

When parents are told their child needs to lose weight, it can color all aspects of their family, creating tension in the household, surfacing parents' own body issues, and even damaging their child's self-esteem.

In this compassionate and realistic guide, a leading childhood obesity expert takes a family-focused approach to help children be healthy AND happy, regardless of their body size. Dr. Skelton explores the causes of childhood obesity, the complexities of managing it, the challenges of addressing weight and health issues with children, and the goal of raising children to be healthy without being obsessed with their weight. Parents will learn how to best interact with their kids about these issues so that children will know they are loved and wonderful, regardless of the unrealistic body images and weight bias that the world so often perpetuates.

Your Child Is Not Their Weight will help families discover a better way forward that emphasizes family meals, active play, and parents' unconditional love for their children.



Historical Fiction

Godine

April 7, 2026

978-1567928563 | \$32.00

Hardcover | 472 pages

Emily Franklin is the bestselling author of *The Lioness of Boston*, based on the life of trailblazer Isabella Stewart Gardner, and more than twenty other books including a poetry collection, *Tell Me How You Got Here*. Her work has been published in *The New York Times*, *The Boston Globe*, *The Kenyon Review*, and *The Journal of the American Medical Association*, among many other places, as well as featured and read aloud on National Public Radio, and named notable by the Association of Jewish Libraries.

Publicity:

Isabella Nugent

isabella@page1m.com

Love & Other Monsters

A Novel

Emily Franklin

“Love & Other Monsters is the reason to read historical fiction: a completely immersive voice and experience... Every time I picked up this book I felt like I was knocking on a door to another world.”

—Ben Shattuck, author of *The History of Sound*

“A rare literary achievement with prose as beautiful as a painting and a story that is propulsively page-turning.”

—Jennifer Rosner, author of *Once We Were Home*

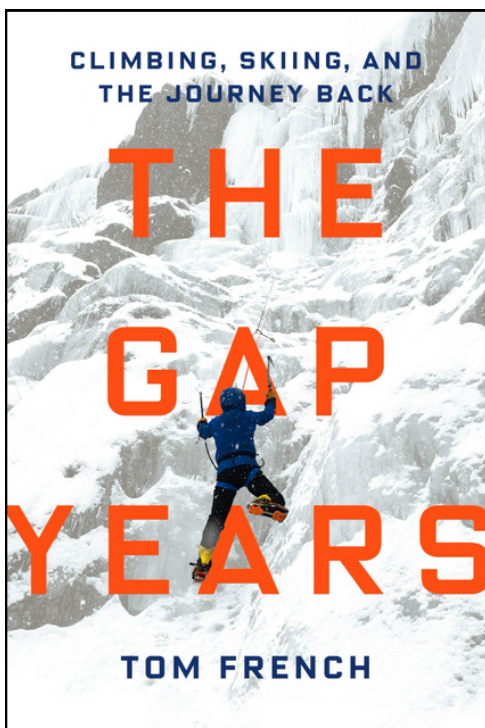
“A gorgeous tour de force... With her masterful gift for storytelling, Emily Franklin breathes life into an untold history that feels entirely relevant to our world today. With electric insight, she maps the shifting tensions between creativity and passion; artistic ambition, familial betrayal, and the risks of desire.”

—Dawn Tripp, author of *Jackie*

Maggie O'Farrell's *Hamnet* meets Jane Austen's *Pride & Prejudice* in this intense and propulsive story of love, lust, art and betrayal, based on the important—and forgotten—real life story of eighteen-year-old Claire Clairmont, who changed the course of literature forever.

In the bizarrely cold, scandalous summer of 1816, a group of famous young writers gathered at a mansion on the shores of Lake Geneva, Switzerland. Brilliant Mary Wollstonecraft Shelley, her fiery fiancé Percy Shelley, the famously promiscuous Lord Byron, and John Polidori, his sexually tormented personal physician all sheltered together during the storms of what would become known as The Year Without Summer. Those months of desire, betrayal, and creative passion gave the world the works of *Frankenstein*, the modern vampire legend, and the mythic image of these Romantic literary giants. But they were not alone. Claire Clairmont, Mary's impressionable, clever, and dangerously loyal step-sister was the one who brought them all together.

With searing relevance to our here and now—of celebrity worship, climate disaster, of complicated femininity, *Love & Other Monsters* is a tale of sisters, survival, and the creation of monsters—both those on the page and those who walk among us.



Memoir | Nature

Brandeis University Press

April 20, 2026

9781684583027 | \$35.00

Hardcover | 256 pages

Tom French is a lifelong mountaineer, cross-country skier, and lover of the outdoors. A senior partner emeritus of McKinsey & Company, he is currently board chair of the Trustees of Reservations, a director of Corning Incorporated, and serves on several other nonprofit boards. He lives in Massachusetts with his wife, Jill.

Publicity:
Poppy Hatrick
poppy@page1m.com

The Gap Years

Climbing, Skiing, and The Journey Back

Tom French

“The Gap Years is engaging, exciting, and revelatory—an adventure story that will take the reader to some of the remotest places in the world and yet remains grounded in the more familiar terrain of the human heart.”

—Nathaniel Philbrick, National Book Award-winning author of *In The Heart of the Sea: The Tragedy of the Whale Ship Essex*

“It’s not too late for extraordinary adventure! Tom French makes a compelling case, I think, that trying hard things when you’re older offers different rewards than in one’s youth--this is a beautiful account that will almost certainly get you out the door!”

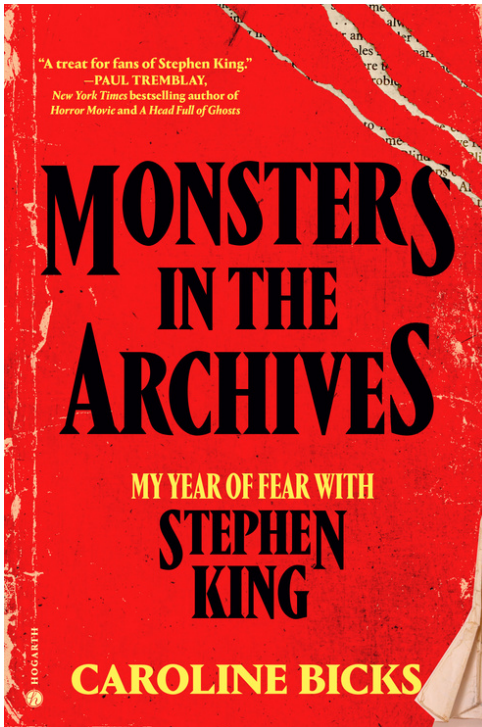
—Bill McKibben, author of *Long Distance* and founder of Third Act

“A story not just about the power of determination, but more importantly about the restorative power of the outdoors.”

—Nicole Zussman, President and CEO of the Appalachian Mountain Club

At the end of 2019, Tom French retired from a four-decade career in business, determined to return to interests that had defined his youth and see what meaning they still held. One of these interests was mountaineering. Another was adventure travel, with a particular focus on Nepal. A third was cross-country ski racing. Having taken “gap years” between school and university, and again before he started work, he decided to take a gap year before settling into the expectations of retirement. One year turned into three as he rebuilt his athletic strength, competed in cross-country ski marathons, and climbed some of the world’s highest mountains, including two expeditions to Mount Everest. On the first Everest climb, a cyclone forced him to turn around high on the mountain and descend the treacherous Lhotse Face in a blizzard. On the second, he approached the mountain through the remote Makalu Barun region, the first climber ever to do so, and climbed to the summit on a moonlit night.

But this is a book about much more than Everest. It is about beauty and joy found in wild places, about cross-country ski racing and mountaineering more broadly, and—most of all—about a journey to find meaning in life and reconnect with the passions of youth



Memoir | Literary Criticism

Hogarth

April 21, 2026

9780593736722 | \$29.00

Hardcover | 304 pages

Caroline Bicks is the Stephen E. King Chair in Literature at the University of Maine, where she teaches courses in Shakespeare, early modern culture, and horror fiction. She is the author of *Cognition and Girlhood in Shakespeare's World* (2021) and *Midwiving Subjects in Shakespeare's England* (2003); co-author of *Shakespeare Not Stirred: Cocktails for Your Everyday Dramas* (2015); and co-host of the Everyday Shakespeare podcast. Her essays and humor pieces have appeared in the Modern Love column of the *New York Times*, *McSweeney's Internet Tendency*, and the show *Afterbirth*. She lives in Blue Hill, Maine, with her family.

Publicity:

Laura Di Giovine

laura@page1m.com

Monsters in the Archives

My Year of Fear with Stephen King

Caroline Bicks

"A treat for fans of Stephen King."

—Paul Tremblay, New York Times bestselling author of *The Cabin at the End of the World* and *Horror Movie: A Novel*

"A master class in craft—and a peek behind the curtain."

—Stephen Graham Jones, Locus Award-winning author of *My Heart is a Chainsaw* and *The Only Good Indians*

"Illuminating and original."

—Amy Tan, author of *The Joy Luck Club* and National Humanities Medal recipient

"It will be treasured by admirers of King's novels and is a must read for anyone curious about how great books get written."

—James Shapiro, Professor of English, Columbia University

After Caroline Bicks was named the University of Maine's inaugural Stephen E. King Chair in Literature, she became the first scholar to be granted extended access by King to his private archives, a treasure trove of manuscripts that document the legendary writer's creative process—most of them never before studied or published. The year she spent exploring King's early drafts and handwritten revisions was guided by one question millions of King's enthralled and terrified readers (including her) have asked themselves: What makes Stephen King's writing stick in our heads and haunt us long after we've closed the book?

Bicks focuses on five of his most iconic early works—*The Shining*, *Carrie*, *Pet Sematary*, *'Salem's Lot*, and *Night Shift*—to reveal how he crafted his language, storylines, and characters to cast his enduring literary spells. While tracking King's margin notes and editorial changes, she discovered scenes and alternative endings that never made it to print, but that King is allowing her to publish now. The book also includes interviews Bicks had with King along the way that reveal new insights into his writing process and personal history.

Part literary master class, part biography, part memoir and investigation into our deepest anxieties, *Monsters in the Archives*—authorized by Stephen King himself—is unlike anything ever published about the master of horror. It chronicles what Bicks found when she set out to unearth how King crafted some of his scariest, most iconic moments. But it's also a story about a grown-up English professor facing her childhood fears and getting to know the man whose monsters helped unleash them.



Bronwen Carroll, M.D.

*Pediatric Emergency Medicine
Physician and Child Protection
Advocate*

Dr. Bronwen Carroll, MD, is a board-certified pediatric emergency medicine physician at Boston Medical Center and an Assistant Professor of Pediatrics at Boston University Chobanian and Avedisian School of Medicine.

With more than 20 years of experience working with children and families who have experienced sexual abuse and assault, Dr. Carroll is currently writing a book about how to talk to our kids about preventing sexual abuse. One in 10 children experience sexual abuse before the age of 18¹—making it more common than any childhood illness or injury that parents routinely hear about preventing. This is a public health crisis that can be changed through education, and yet families are not equipped to talk about it, and kids are not prepared to protect themselves. Dr. Carroll is working to reshape the cultural dialogue and is on a mission to empower parents and make child protection a priority.

**Public Health | Child Welfare
Sexual Health | Harm
Prevention**

Publicity:

Laura Di Giovine

laura@page1m.com

Themes and ideas that Dr. Carroll can discuss:

- How child sexual abuse is not just a tragedy, but a public health emergency—and what we can do about it
- Why talking about sexual abuse and sexual assault should be a standard part of child development
- Age-appropriate strategies for talking to kids from preschool through high school
- What children should know about online safety and pornography
- What young adults should know about sexual assault before heading off to college
- How to talk to teens about healthy relationships

For more topics Dr. Carroll can provide expert commentary on, please visit her [Expert Materials](#) page and [website](#)

<https://www.bronwencarrollmd.com/>



Lindsay Chervinsky, Ph.D. *Presidential Historian and Author*

Dr. Lindsay M. Chervinsky is a presidential historian and Executive Director of the George Washington Presidential Library. Previously, she was a non-resident Senior Fellow at the Center for Presidential History at Southern Methodist University, a historian at the White House Historical Association, and a fellow at the Kluge Center at the Library of Congress.

Dr. Chervinsky is the author of the award-winning books *Making the Presidency: John Adams and the Precedents that Forged the Republic* (Oxford University Press, 2024) and *The Cabinet: George Washington and the Creation of an American Institution* (Harvard University Press, 2020), and co-editor of *Mourning the Presidents: Loss and Legacy in American Culture* (University of Virginia Press, 2023). Dr. Chervinsky received her BA from George Washington University and her master's and Ph.D. from the University of California, Davis.

American History | Government and Politics

Publicity:

Isabella Nugent

isabella@page1m.com

Dr. Chervinsky regularly writes for public audiences in publications like *The Wall Street Journal*, *TIME*, *Washington Monthly*, and *The Bulwark*. She frequently offers her insights on national TV and radio, including *CBS News*, *CBS News Sunday Morning*, *MSNBC*, *Live Now Fox*, *PBS News Hour*, and *C-SPAN*. She writes a monthly newsletter, called *Imperfect Union*, on Substack.

Themes and ideas that Dr. Chervinsky can discuss:

- Impeachment in history, as well as current methods, norms, and protocols
- John Adams's role in protecting the nation from foreign attacks and promoting fair elections
- The importance of a smooth presidential transition
- The purpose of impeachment and its use in this current political moment
- The history of government institutions and how they come to bear on the present
- The purpose of the Presidential Cabinet and why it is still vital today

For more topics Dr. Chervinsky can provide expert commentary on, please visit her [Expert Materials page and website](https://www.lindsaychervinsky.com)

<https://www.lindsaychervinsky.com>



Corinna Barrett Lain, J.D.

*Death Penalty Expert, Law Professor,
and Author*

Corinna Barrett Lain is the S. D. Roberts & Sandra Moore Professor of Law at the University of Richmond School of Law. She is one of the nation's leading authorities on the death penalty, and has published numerous articles, essays, and blog posts about lethal injection over the last decade. Her work has appeared in the most prestigious law journals in the country, including the *Stanford Law Review*, *University of Pennsylvania Law Review*, *Duke Law Journal*, *UCLA Law Review*, *Vanderbilt Law Review*, and *Georgetown Law Journal*, among other venues, and has been cited in a concurring opinion of the United States Supreme Court.

Lain's meticulously researched and utterly compelling exposé, *Secrets of the Killing State: The Untold Story of Lethal Injection* (NYU Press, 2025), takes readers on an unprecedented journey into the notoriously secretive world of American executions, using shocking revelations about lethal injection to shine a light on the American death penalty more broadly and show that the state at its most powerful moment is also the state at its worst.

Law | Criminal Justice | Death Penalty

Publicity:

Laura Di Giovine

laura@page1m.com

Lain has published opinion pieces in [The Guardian](#), [The Christian Science Monitor](#), [The Conversation](#), and [The Richmond Times-Dispatch](#), and has been quoted in numerous venues, including [The Washington Post](#), [ABA Journal](#), [The Los Angeles Times](#), [Scientific American](#), and [Slate](#). She has been interviewed by the [BBC](#), [NBC News](#), [NPR's All Things Considered](#), and numerous podcasts.

Themes and ideas that Professor Lain can discuss:

- What Donald Trump's executive order on "Restoring the Death Penalty" means, and what it can and cannot do both legally and as a practical matter
- Why states are turning to the firing squad, and why prisoners may choose it
- What the problems with lethal injection are, how they came about, and why they matter
- What prison officials have done behind closed doors: broken state and federal laws, falsified prescriptions, injecting the wrong drugs, and more
- What we know about the newest execution innovation—nitrogen gas
- How executions impose trauma on the prison personnel forced to conduct them, and the implications of that phenomenon
- How states use secrecy—including but not limited to secrecy statutes—to hide the reality of lethal injection from the American public

For more topics Professor Lain can provide expert commentary on, please visit her [Expert Materials](#) page and [website](#)

<https://corinnalain.com>



Gretchen Sisson, Ph.D. *Sociologist, Abortion and Adoption Researcher, Author*

Dr. Gretchen Sisson is a researcher at [Advancing New Standards in Reproductive Health](#) in the Department of Obstetrics, Gynecology and Reproductive Sciences at the University of California, San Francisco. Her research focuses on social constructions of parenthood, specifically examining how poverty, race, religion, and politics shape abortion and pregnancy decision-making, teen pregnancy and young parenthood, infertility and assisted reproductive technologies, and adoption and birth/first motherhood. In our post-Dobbs world, Gretchen's work speaks to larger ideas of reproductive autonomy and justice, and the question of how we support (or fail to support) American families on a broad scale.

Abortion | Adoption | Sociology of Pregnancy and Parenthood

Publicity:

Isabella Nugent

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Her first book, *Relinquished: The Politics of Adoption and the Privilege of American Motherhood* (St. Martin's Press, 2024), is a powerful study of domestic adoption during the age of Roe v. Wade, drawing on hundreds of in-depth interviews with women who have relinquished infants for domestic adoption over the past sixty years. *Relinquished* was positively reviewed by [Washington Post](#), [Publishers Weekly](#), [Kirkus](#), [Booklist](#), [San Francisco Chronicle](#), and many other outlets. Additionally, Gretchen has been published or quoted in in [AP News](#), [Atlantic](#), [BBC](#), [Good Morning America](#), [Ms Magazine](#), [NBC News](#), [Refinery29](#), [Salon](#), [The Cut](#), [The Nation](#), [The New York Times](#), [TIME](#), [Vox](#), and [Washington Post](#), among others.

Themes and ideas that Dr. Sisson can discuss:

- Why adoption is not a solution to America's abortion access crisis, and what adoption might look like in the post-Roe era
- The history of adoption and family separation in the United States, including its roots in American slavery, the forced assimilation of Native American children, and the post-WWII "baby scoop" era
- Adoption agencies and the aggressive strategies they employ to meet the demands of waiting families
- Debunking the feel-good narrative surrounding adoption, and the coercive messaging pregnant women receive
- The role race, class, and religion play in pregnancy decision-making and adoption

For more topics Dr. Sisson can provide expert commentary on, please visit her [Expert Materials](#) page and [website](#)

<https://www.gretchensisson.com>